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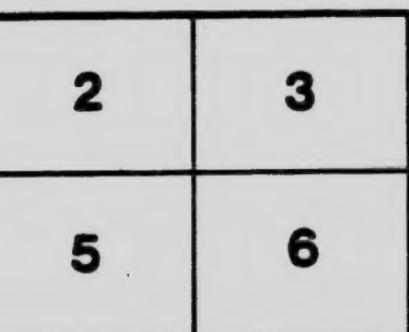
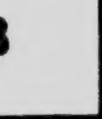
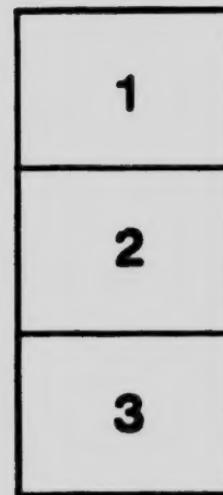
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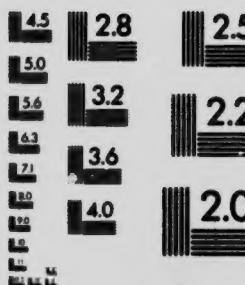
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

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Tourist Guide

TO

VICTORIA

AND

VANCOUVER ISLAND

This little booklet is given away to advertise just one photograph, that of Mount Baker from Victoria, but it is a famous one that cost years of effort to make. You will be interested in its story, which you will find inside.

Earth has no fairer scene than the view of Mount Baker from Gonzales Heights, but if the view happens to be obscured you should at least see the photograph, which is on sale at all the art stores and leading hotels.

Besides, there are other unique pictures of Beautiful British Columbia Scenery by

F. DUNDAS TODD
Victoria, B. C.

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THE MAKING
OF THE
100 Mile Photograph
— OF —
MOUNT BAKER

WHEN in 1909 F. Lundas Todd secured his first negative of Mt. Baker from Victoria the news was cabled the world over, because a new record in long-distance photography had been set.

Many thousand prints have I sold from this negative, but the photographer wanted one even better, so he continued to make exposures as opportunity offered.

Any photographer, whether professional or amateur, will readily appreciate the difficulties of the problem. The preferred view, believed by many to be the most beautiful combination of sky, snow-clad mountain, foothills, islands, sea, and foreground foliage on this earth, presents a great many receding planes. To render any one of these by photography is fairly easy, but to get every one of them on the same negative, every one perfectly rendered, so that the negative can be printed from without faking of any kind whatever, is a photographic problem of no small dimensions.

There are still further complications. The great distance of the mountain range necessitates the use of a telephoto lens; in this case the original image formed by the

ordinary lens was magnified eight times. Up to the making of this photograph of Mt. Baker, all authorities agreed that telephotography near the seashore was practically impossible, because the difference in temperature between land and sea creates heat vibrations in the air that blur the image on the photographic plate. It will, therefore, be understood that it is decidedly more difficult to photograph across 50 miles of water upon which is descending a vast volume of cold air from the snow-clad slopes of Mt. Baker.

While many good negatives were secured, almost five years elapsed before occurred the really perfect day for telephotography, when six excellent negatives were got, from the best one of which are printed the photographs now on sale.

With the exception of a few others made by himself, this photograph of Mt. Baker is the only telephoto view of a snow-clad mountain that at the same time shows the near foreground.

The following facts may be interesting to photographers:

Three dozen ray filters, many specially designed by the world's experts, and over a dozen different kinds of plates were experimented with before the proper combination was attained.

The negative printed from is the best that resulted from fully 150 exposures.

An ordinary photograph rarely shows more than three distances. Some enthusiasts insist they can find over a score in this photograph of Mt. Baker.

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LITTLE JOURNEYS TO INTERESTING PLACES IN AND AROUND VICTORIA, B. C.

A-FOOT OR BY STREET CAR

Parliament Buildings—A stately architectural Pile.

Provincial Museum—Finest collection of Indian Relics and native fauna on Pacific Coast.

Beacon Hill Park—In natural arrangement. In May it is crowned with the golden blossom of the Scotch Broom. To the south is a magnificent marine view with the Olympic Mountains for a background, to the north is open landscape with large, stately oaks.

Gonzales Heights—Astronomical and seismological Observatory. From here on a clear day one has spread before one's eyes the most beautiful panoramic scene in the world. One hundred miles away Mount Baker rears his hoary white head 11,000 feet in the air, while the intervening space reveals a picturesque grouping of foot-hills, islands and sea, all painted as only nature can. From this point F. Dundas Todd made his famous hundred-mile photograph.

Gorge Park—On open inland water; canoeing. Natural Reversing Water-fall.

Chinatown.

Sooke Harbour—A fine run of 23 miles along the coast; just beyond are magnificent Douglas Firs over a thousand years old. Daily Auto Stage.

Malahat Drive—A fine macadamised road along the beautiful Saanich Arm, 500 feet above the water; deep canyons and heavy timber lend variety to the trip. Highway to Shawnigan Lake. Round trip 50 miles. One day.

BY STEAMBOAT

Gulf Islands—More beautiful than the famous Thousand Islands.

West Coast of Vancouver Island—To Alberni, with its 30-mile long natural canal, Nootka Sound, Clayoquot, Quatsino. Return may be made from Alberni by train. Five or eleven days.

East Coast of Vancouver Island—Through the Gulf Islands to Seymour Narrows, Alert Bay, Bella Coola. Prince Rupert and Campbell River for Strathcona Park, a Provincial playground of almost 1,000 square miles that will be opened to the world in 1915. Already \$300,000 have been spent on improvements. Round trip one week.

BY RURAL ELECTRIC RAILWAY

Saanich Peninsula—Including Prospect Lake, Tod Inlet, Union Bay, Deep Cove and Saanich Arm, famous for its salmon trolling. Round trip two hours.

BY STREET CAR

Esquimalt Harbour—For many years the headquarters of H. M. Pacific Squadron, and conceded to be one of the finest open harbours in the world. Shipbuilding yard of Yarrows, Ltd. Dry dock and naval yard.

Outer Wharf—Berth of the ocean liners.

BY TALLY-HO

Marine Drive—Includes Cuter Wharf, Beacon Hill, Foul Bay, Shoal Bay and Oak Bay, returning through the finest residential districts in the east end of the city.

Within a circle of 20 miles Victoria has a more beautiful and varied scenery than any other place on the continent. Fine roads run through a wonderland that today remains much as it left the hands of its Creator. The primeval forest alone is worth a day. Good fishing can be had at many points within this distance.

AUTOMOBILE TRIPS

Mount Douglas—City Park. Splendid view of Saanich Peninsula, the Straits and Gulf.

Saanich Peninsula—Includes Cadboro Bay, Cordova Bay, Prospect Lake, Elk Lake, Union Bay, Deep Cove, etc. Fifty miles round trip.

E. & N. RAILWAY

Goldstream—For Saanich Arm and Niagara Canyon. Round trip, one day.
Shawnigan Lake—Popular summer re-

Cowichan Lake, River and Bay—Fine fishing for Rainbow Trout, Cut-

Alberni—At the head of a 30-mile
croat, Coho, Steelhead and Spring
Salmon. Round trip, two days.

Chemainus—Biggest lumber mill in the world. Round trip, one day natural canal. Round trip, two days.

Nanaimo and Ladysmith—Center of the coal mining industry. One day trip.

Good ~~at~~ accommodations points mentioned.

PLACES OF AMUSEMENT

Royal Victoria Theatre—Drama and
Opera. Finest stage in Canada.
Victoria Theatre—Stock Company in
repertoire.

repertoire. Pantages Theatre—Vaudeville and moving pictures. Variety Theatre—Vaudeville and

moving pictures.
Crystal Theatre — Vaudeville and
moving pictures.
Empress Theatre — Musical Comedy

PROFESSIONAL SPOTS

RECREATIONS

Baseball, Lacrosse, Ice Hockey.

"Mountains are the beginning and the end of all natural scenery."—John Ruskin.

Telephoto photographs by F. Dundas
Todd:

- 1—Mt. Baker from Victoria.
- 2—Olympic Mountains from Victoria.
- 3—Mt. Baker from Mission City.
- 4—Mt. Baker from Abbotsford.
- 5—Mt. Cheam from Agassiz.
- 6—Mt. Cheam from Chilliwack.
- 7—Mt. Cheam from Dewdney.
- 8—Harrison River from Harrison Mills Station.
- 9—Golden Ears from Hatzic.
- 10—Saanich Arm from Goldstream.

Price 50c each, unmounted, on double-weight paper.

All of them show the same fine rendering of receding planes, numbers 3, 7 and 8 especially. They are eye-openers as to the possibilities of photography.

On sale in the Art Stores and Leading
Hotels of Victoria.

F. DUNDAS TODD
Victoria, B. C.

